**NAME: Writing Group:**

**Character analysis.**

**Task 1:**

During your lunch, while gorging of a range of pastries, batter or sliced potato, watch people around you. **You must NOT follow people**. Just make observations about the people you see from where you are sitting. Aim to comment on a minimum of 3 people during this exercise. You can always add to this during the course of the afternoon, if any other villainous candidates approach.

Think about the following:

Clothing

Posture

Deductions (What might their job be) Become Sherlock.

The way they walk

Items they have.

Record these. Either thought shower ideas, or draw a sketch if necessary.

**Task 2:**

Have you found your villain? Highlight the person who is most likely a villain.

**Social aspects**

**Task 1:**

Walk into a shop or other commercial building. Remember you are in school uniform, and I expect excellent behaviour at all times. There are a range of different places to go. Don't all cram into one place.

During this exercise, you are to focus on how people communicate with each other. I don't expect you to eavesdrop all conversations, just brief utterances between people who know each other, or people who are strangers to each other. Minimum of 5 different utterances. Please be discreet.

Record what they say and comment on how they say it.

For example: *'Have you got a different size in this?' Female to male shop assistant. Quite non committal - polite, but no please. As though nervous of the response.*

**Setting**

**Task 1**

You have a time limit on this activity, so don't waste it.

Setting is a significant part of Sherlock, both in the TV series and in Sir Arthur Conan Doyle's novels. Keswick is a fantastic setting for a novel/episode. Find a minimum of 3 different locations for a moment in a Sherlock Holmes story.

When you find a particular location - take a picture and list the features you see. These might be particular markings or features, architecture, limited light. It's needs to be significantly atmospheric. There are so many in Keswick.

**Task 2: Setting and personal experience.**

This task is for the Old Pencil factory and tour.

This is an old building and has recently been abandoned.

1. List the things that you see.
2. Take pictures as we walk around. The more pictures we have, the more we can use it in your CA.
3. Thought shower your own thoughts and feeling of the building and how you feel going around.
4. Sketch any objects that you see.
5. What is the most unusual thing you have come across?
6. Think of what this was like when it was full of workers and noise.
7. How could this be incorporated in a narrative?
8. Ask questions to Mr Graham about his knowledge of the factory. Facts and figures.

**Your own task.** If there is anything else you wish to focus on in the afternoon, feel free to take notes and write down what you have done.

**Tuesday night homework - Due Thursday**

1. Write a paragraph reflecting on your experience. Bring this in to the lesson on Thursday and Friday.
2. Fill in a questionnaire on line about the trip. I want feedback!!!
3. Fill in your thoughts and feelings about the teaching and learning in your English lessons. Be as honest as you can. The more honest your feedback, the better it will be for me to act upon it.
4. Ensure all tasks are completed. Bring in all paperwork on Thursday.