Route Questions:

Characterisation and Voice

Heroes and Villains: Explore the ways sympathy for and/or dislike of a character is created in *The Crucible* by Arthur Miller

Explore the ways Arthur Miller creates differences between characters and write about the importance of these characters.

Themes and Ideas

Explore the ways Arthur Miller presents decisions within The Crucible.

Explore different parts of The Crucible to show the development of an idea or theme.