|  |  |  |  |
| --- | --- | --- | --- |
| **1.** | **Setting** | **√** | **PA** |
| a) | Appropriate setting for action |  |  |
| b) | Description to set the scene - appropriate features used.  Adjectives - similes - metaphors - range of sentences - etc |  |  |
| c) | Setting embedded at start of climatic chapter |  |  |
| **2.** | **Character description - usually done at the start of a novella.** |  |  |
| a) | Focus on villain |  |  |
| b) | What does the character look like? Talk like? |  |  |
| c) | Characterisation - Character traits - ideas - motivation - pervious evil deeds |  |  |
| d) | Embed character traits and descriptions in climatic chapter. |  |  |
| **3.** | **Action and Overall plot** |  |  |
| a) | What is the event in which Sherlock is dealing with? |  |  |
| b) | Events prior to climatic chapter - background |  |  |
| c) | Events leading up to climatic chapter - background |  |  |
| d) | Intended resolve of the chapter. How will Sherlock deal with the villain or solve the case? |  |  |
| e) | Plan out chapter in stages. |  |  |
| **4.** | **Speech - Play with speech structure and sentences. Ensure punctuation is correct.** |  |  |
| **5.** | **Embed all elements and create climatic structure of chapter.** |  |  |
| a) | Play around with what happens when. Experiment with start of chapter, end of the chapter and middle sections. |  |  |
| b) | Finalise structure. |  |  |
| **6.** | **Develop chapter - trial and re-trial.** |  |  |

This is the unit manual. Each section is a guide and can be adapted and changed to suit your needs.

√ - Tick if complete

PA - Peer Assessed or discussed in your writing group/writing pair.

I will be giving guidance and giving writing workshops throughout. Also I will try and increase 1-1 feedback with individuals. (As part of the Teaching and Learning review feedback)