Explore the ways guilt is presented and developed in DNA by Dennis Kelly.

Ben – Use this as revision too.

1. Look for key moments in the texts where the guilt of the characters is shown.
2. Focus on specific characters –

Leah – Phil(at the end) –

Phil at the start with no guilt at all.

How characters deal with their guilt.

Language used by Dennis

Writer’s attitudes and ideas.

1. Find key quotes.
2. Write a trial
3. Copy these up on note sheet.